



The Southern California Symphony—Hollywood Bowl Association presents

Arthur
FIEDLER

Andre
KOSTELANETZ

**LOS ANGELES
PHILHARMONIC**

Zubin Mehta, Music Director

in an Extra Special

BOWL BONUS WEEK

SEPTEMBER 26-30

HOLLYWOOD BOWL
September 26, 1972
THE POPS AT THE BOWL

ARTHUR FIEDLER, Guest Conductor

LEONARD PENNARIO, Piano

SAINT-SAËNS Marche Militaire Francaise from "Suite Algérienne," Op. 60

OFFENBACH Overture to "La Belle Hélène"

FRANCK Symphonic Variations for Piano and Orchestra

MR. PENNARIO

BIZET Suite No. 1 from "Carmen"

Prélude
Aragonaise
Intermezzo
Les Dragons d'Alcala
Les Toréadors

INTERMISSION

YOUMANS Selections from "No, No, Nanette"

Introduction--I Want To Be Happy--
Too Many Rings Around Rosie--
Tea for Two--Waiting for You--
You Can Dance with Any Girl at All--
No, No, Nanette

GERSHWIN Rhapsody in Blue

MR. PENNARIO

LENNON-McCARTNEY Two Beatles Tunes

Hey, Jude
Eleanor Rigby

BOWMAN Twelfth Street Rag

ARTHUR FIEDLER

ARTHUR FIEDLER is a "hometown boy" who grew up to become an international figure without ever having left home. Born in Boston in 1894, Fiedler was the son of a first violinist in the Boston Symphony Orchestra, and he followed his father into that organization in 1915, also as a violinist. Determined to branch out, Fiedler in 1924 formed the Boston Sinfonietta, choosing players from among his Symphony colleagues. Five years later he founded the open air Esplanade Concerts, and in 1930 was appointed conductor of the Boston Pops. Fiedler and the Boston Pops have since become a way of life, not only in Boston but around the world. His many recordings with the orchestra have been phenomenally popular: more than nine million singles and six million albums have been sold. Fiedler has travelled with the Boston Pops throughout the United States; in addition, he has guest conducted extensively in Europe, Japan, and in this country. His association with the Los Angeles Philharmonic at the Bowl dates back to 1950; at Fiedler's most recent Bowl appearance, this past August 5, nearly 15,000 enthusiastic patrons came to hear his inimitable brand of music-making.

LEONARD PENNARIO

LEONARD PENNARIO's musical talents were first discovered by his kindergarten teacher in his native Buffalo. After hearing recitals by Rachmaninoff and Paderewski when he was seven, Pennario decided to become a concert pianist. The following year he gave his first public performance, in the auditorium of the Buffalo Steinway store. In Los Angeles, where his family moved when he was ten, young Pennario continued his public appearances, and was a guest of Bing Crosby's NBC program "Kraft Music Hall." Then, when he was twelve, he made his professional concert debut as a soloist with the Dallas Symphony. This proved so successful that Pennario appeared that same season as soloist with the Los Angeles Philharmonic under Otto Klemperer. (In 1961 Pennario celebrated the 25th anniversary of his Dallas debut with a special appearance with the Dallas Symphony conducted by Georg Solti.) Following studies at USC, Pennario joined the Army in 1943, and later that year made an auspicious New York Philharmonic debut under Artur Rodzinski at Carnegie Hall. Since then, Pennario has appeared with virtually every major orchestra in the United States, Canada, Europe, Australia and New Zealand, playing under the greatest conductors of our time. Furthermore, he has presented recitals throughout the North American and European continents. Pennario has also achieved distinction through his many recordings, and through what he considers his greatest honor as a musician, his notable collaborations, in concert and on record, with Heifetz, Piatigorsky and Primrose.

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TOMORROW NIGHT!

FIEDLER presents POPS ENCORE!
with Guitar Wizard
Angel **ROMERO**

Rodrigo's Concierto de Aranjuez, plus Three Dances from Falla's Three-Cornered Hat, Espana by Chabrier, Emperor Waltz (Strauss), Austrian peasant dances, Sound of Music Medley, also Pops Encores!



THIS FRIDAY!

KOSTELANETZ conducts
INTERNATIONAL PROMENADE
with phenomenal 12-year old
violin prodigy
Lilit **GAMPEL**

Popular music from around the world, including the Mendelssohn Violin Concerto, plus Semiramide Overture by Rossini, Liadov's Enchanted Lake, Kodaly's Galanta Dances, and Rimsky-Korsakoff's Capriccio Espagnol.

THIS SATURDAY!

KOSTELANETZ
conducts TCHAIKOVSKY
SPECTACULAR—ENCORE!

with brilliant young virtuoso violinist
Daniel **HEIFETZ**

The 1812 Overture with Fireworks! Cannon! And Military Band! Plus the Violin Concerto, Coronation March, Francesca da Rimini, and Swan Lake Suite.



BOWL BOX OFFICE OPEN UNTIL 9:30 TONIGHT!

All concerts begin at 8:30

POPULAR PRICES. Box seats (reserved): \$5. Nearly 10,000 other seats (unreserved) only \$2.50. MAIL ORDERS to Bowl Bonus Week P.O. Box 1951, Hollywood 90028. Telephone Reservations, call **87-music**. Tickets **NOW** at Hollywood Bowl (10 am-6 pm, Mon.-Sat.) and at So. Calif. Music Co., Mutual, Liberty, Wallichs, and Ticketron. GROUPS: call 626-5781.



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SEPTEMBER 26-30

HOLLYWOOD BOWL
September 27, 1972
POPS ENCORE!

ARTHUR FIEDLER, Guest Conductor

ANGEL ROMERO, Guitar

TEXIDOR

Amparito Roca, Spanish March

FALLA

Dances from "The Three-Cornered Hat"

The Neighbor's Dance
Dance of the Miller
Final Dance

RODRIGO

Concierto de Aranjuez, for Guitar and Orchestra

Allegro con spirito
Adagio
Allegro gentile

MR. ROMERO

CHABRIER

España, Rhapsody for Orchestra

INTERMISSION

J. STRAUSS, JR.

Kaiserwalzer (Emperor Waltz), Op. 437

SCHONHERR

Austrian Peasant Dances

Hochzeitsmarsch (Wedding Dance)
Schuhplattler (Clog Dance)
G'Strampfer (The Stomper)
Sautanz (Hog Dance)
Zwoaschritt (Two-Step)

RODGERS

Selections from "The Sound of Music"

The Sound of Music--How Can Love Survive--
The Lonely Goatherd--My Favorite Things--
Sixteen Going on Seventeen--So Long, Farewell--
Do-Re-Mi--Edelweiss--An Ordinary Couple--
No Way to Stop It--Maria--Climb Every Mountain

ARTHUR FIEDLER

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ANGEL ROMERO

ANGEL ROMERO, youngest son of the celebrated Romero guitar family and the only member of the renowned quartet to make his performing debut in the United States, claims the distinction of being the first guitar soloist to appear at Hollywood Bowl. That was in 1964, when he was only sixteen. His vehicle on that occasion was the same work he plays tonight, the Rodrigo "Concierto de Aranjuez." Following his brilliant Bowl success, Romero made a surprise appearance, once again in Los Angeles, replacing the ailing Andres Segovia as soloist in both the Rodrigo concerto and the Concerto in D by Mario Castelnuovo-Tedesco, to whom the concert was dedicated. Since then, Romero has appeared with many of the major symphony orchestras in this country, including those of New York, Boston, Philadelphia, Cleveland, Dallas, San Antonio, Atlanta, and San Diego. His recital performances have been hailed by public and critics alike wherever he has played.

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BOWL BONUS WEEK

...Intriguing Programs

Super Concerts...Of special interest to YOU



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INTERNATIONAL PROMENADE
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Concerto, plus Semiramide Overture
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SEPTEMBER 26-30

HOLLYWOOD BOWL
September 29, 1972
INTERNATIONAL PROMENADE

ANDRE KOSTELANETZ, Guest Conductor

LILIT GAMPEL, Violin

ROSSINI

Overture to "Semiramide"

LIADOV

The Enchanted Lake, Legend for Orchestra, Op. 62

MENDELSSOHN

Concerto in E minor for Violin and Orchestra, Op. 64
(played without pause)

Allegro molto appassionato

Andante

Allegretto non troppo; Allegro molto vivace

MISS GAMPEL

INTERMISSION

KODÁLY

Dances from Galanta

RIMSKY-KORSAKOFF

Capriccio Espagnol, Op. 34

The Hollywood Bowl wishes to thank JURGENSEN'S GROCERY COMPANY for their donation of a birthday cake at this evening's performance.

ANDRE KOSTELANETZ

At the very first Hollywood Bowl concert he conducted - on August 7, 1936 with soprano Lily Pons - some 26,410 paid customers came to hear Andre Kostelanetz' music-making - still an all-time Bowl record. Since then the veteran conductor has led the Los Angeles Philharmonic in 32 Bowl concerts, including four others with Lily Pons. Kostelanetz inaugurated the New York Philharmonic's "Promenade" concerts at Philharmonic Hall in 1963 and currently serves as their conductor and Artistic Director. In addition, he has appeared as guest conductor with the orchestras of Philadelphia, Cleveland, Houston, Minneapolis and other cities in this country and Canada. He has also made numerous tours abroad, leading the Royal Philharmonic, Philharmonia Orchestra, London Symphony, Berlin Philharmonic, and the principal orchestras in other European countries, Israel and Japan. Kostelanetz has been responsible for commissioning many works by leading composers. These include Aaron Copland's "Lincoln Portrait," William Schuman's "New England Tryptich," Alan Hovhaness' "Ukiyo-Floating World" and "God Created Great Whales," Virgil Thomson's musical portraits of Fiorello La Guardia and Dorothy Thompson, Paul Creston's "Frontiers," Ferde Grofe's "Hudson River Suite," Jerome Kern's "Mark Twain," and the Archibald MacLeish-Ezra Laderman "Magic Prison." During World War II, Kostelanetz volunteered his services to train and conduct GI orchestras in Europe, the Orient and North America. For this, he was awarded the Asiatic-Pacific campaign ribbon.

LILIT GAMPEL

LILIT GAMPEL celebrates her thirteenth birthday tonight. When she was ten, Miss Gampel became the youngest winner in the history of the Young Musicians Foundation Competition, usually restricted to musicians eighteen or older. Since then, the young violinist has played the Bruch and Mendelssohn concertos with such orchestras as the Los Angeles Philharmonic under Zubin Mehta, Vienna Symphony under Josef Krips, the Boston Pops under Arthur Fiedler, and the New York Philharmonic under tonight's conductor, Andre Kostelanetz. In February she appeared as soloist with the Israel Chamber Orchestra under Gary Bertini at UCLA's Royce Hall, where she played the Mozart D major concerto. Next month with the Cincinnati Symphony and Thomas Schippers she will play the Brahms Double Concerto with French cellist Pierre Fournier; the month afterward the two will again play the Brahms, this time in Phoenix. This coming spring Miss Gampel will present a series of recitals in Northern California, at the San Francisco Opera House, in Carmel, and elsewhere. Miss Gampel, who lives in Los Angeles, began her studies just before her sixth birthday in group lessons with Mrs. Elizabeth Mills. After eighteen months, she transferred to private study with Miss Alice Schoenfeld, a member of the faculty at USC, where Lilit now studies theory, piano and chamber music. Lilit also attends the French school, Lycee Francais de Los Angeles.

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September 30, 1972
TCHAIKOVSKY SPECTACULAR - ENCORE!

ANDRE KOSTELANETZ, Guest Conductor

DANIEL HEIFETZ, Violin

PETER ILYICH TCHAIKOVSKY

"Coronation" March (Marche solennelle)

Francesca da Rimini, Op. 22

Concerto in D for Violin and Orchestra, Op. 35

Allegro moderato--Moderato assai

Canzonetta: Andante

Finale: Allegro vivacissimo

MR. HEIFETZ

INTERMISSION

Suite from the ballet "Swan Lake," Op. 20

Wedding Dance (Act III)

Waltz (Act I)

Pas de Deux (Act II)

Final Scene (Act IV)

Overture, "The Year 1812," Op. 49

With the 562nd California Air National Guard Band

Staff Sergeant Paul Keen, Director

Colonel Doyle C. Beers, Base Commander

Colonel Raymond Hebrank, Executive Officer

Civil War Cannon, Charles Marsh, Cannon Master

Special Effects by Astro Fireworks Co.

Bernard Wells, Master Pyro-technician

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DANIEL HEIFETZ

Last fall, under the auspices of the international Pro Musicis Foundation, a French corporation headed in this country by a Capuchin priest, 23-year-old Daniel Heifetz made one of the most unusual of all recital tours in this country - engagements at several prisons throughout the nation. Heifetz, who was born in Beverly Hills and began violin lessons there, applied for admission to the Curtis Institute of Music when he was sixteen. He was auditioned by Efrem Zimbalist, was accepted, and studied for several years there with both Zimbalist and Ivan Galamian. In 1969 Heifetz won the Merriweather Post Competition in Washington, D.C., which led to his New York debut the following year, playing the Tchaikovsky concerto with the National Symphony at Philharmonic Hall. Impressed by his talents, Henryk Szeryng invited him to tour Europe and Mexico in the summer of 1971. Then came extensive tours of Central and South America, and again of Europe, during the fall of 1971. Heifetz plays the "Efrem Zimbalist" Guarnerius del Gesu, dated 1735. He made his Hollywood Bowl debut earlier this year, playing the Mendelssohn concerto under James De Preist.

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ZUBIN MEHTA, MUSIC DIRECTOR

1972-73 SEASON

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PAVILION

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(price depending upon series) at

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